Attention and scene representations

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Santa Fe Institute, October 9, 2007





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Karen K. Daniels

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Yale University



Marvin M. Chun



Justin A. Jungé



Brian J. Scholl





Jeremy M. Wolfe

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Harvard Medical School



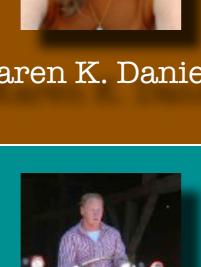
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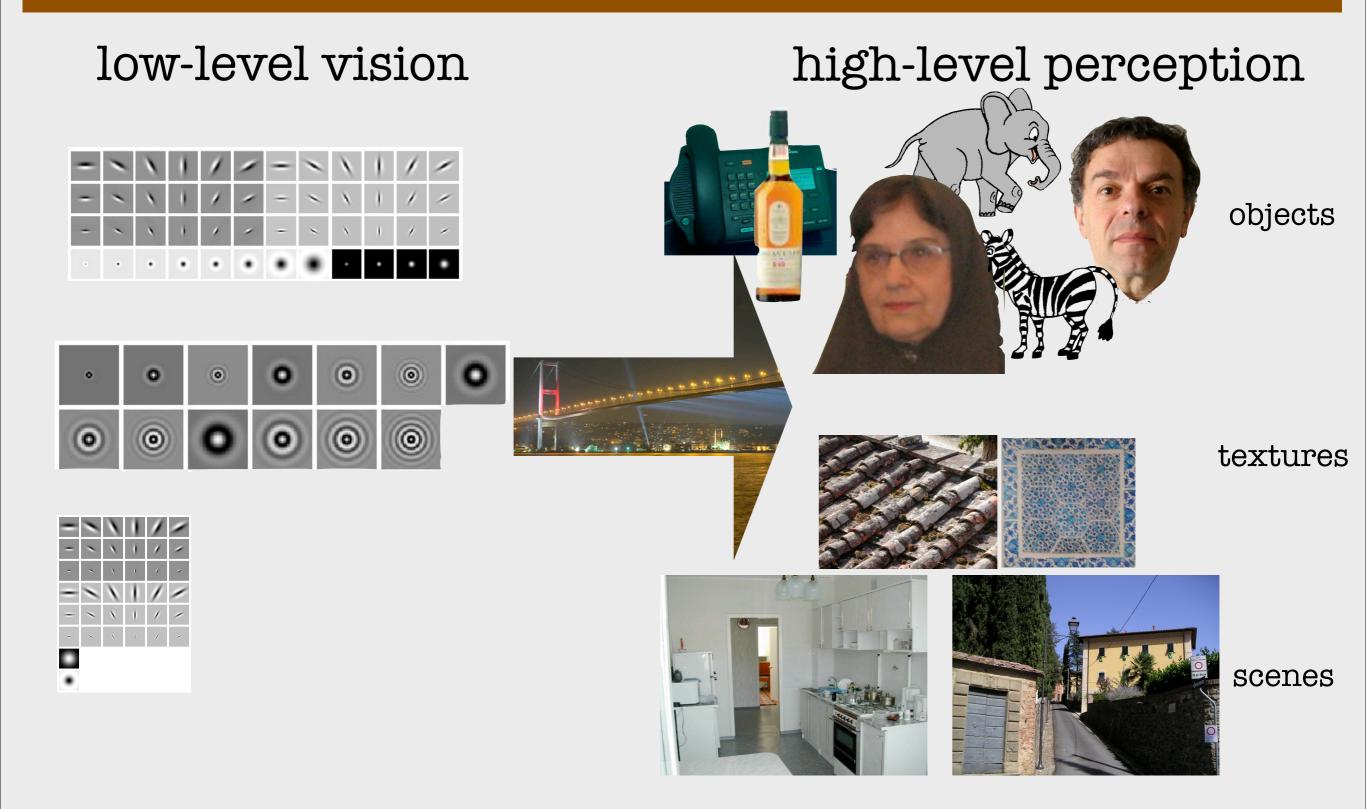




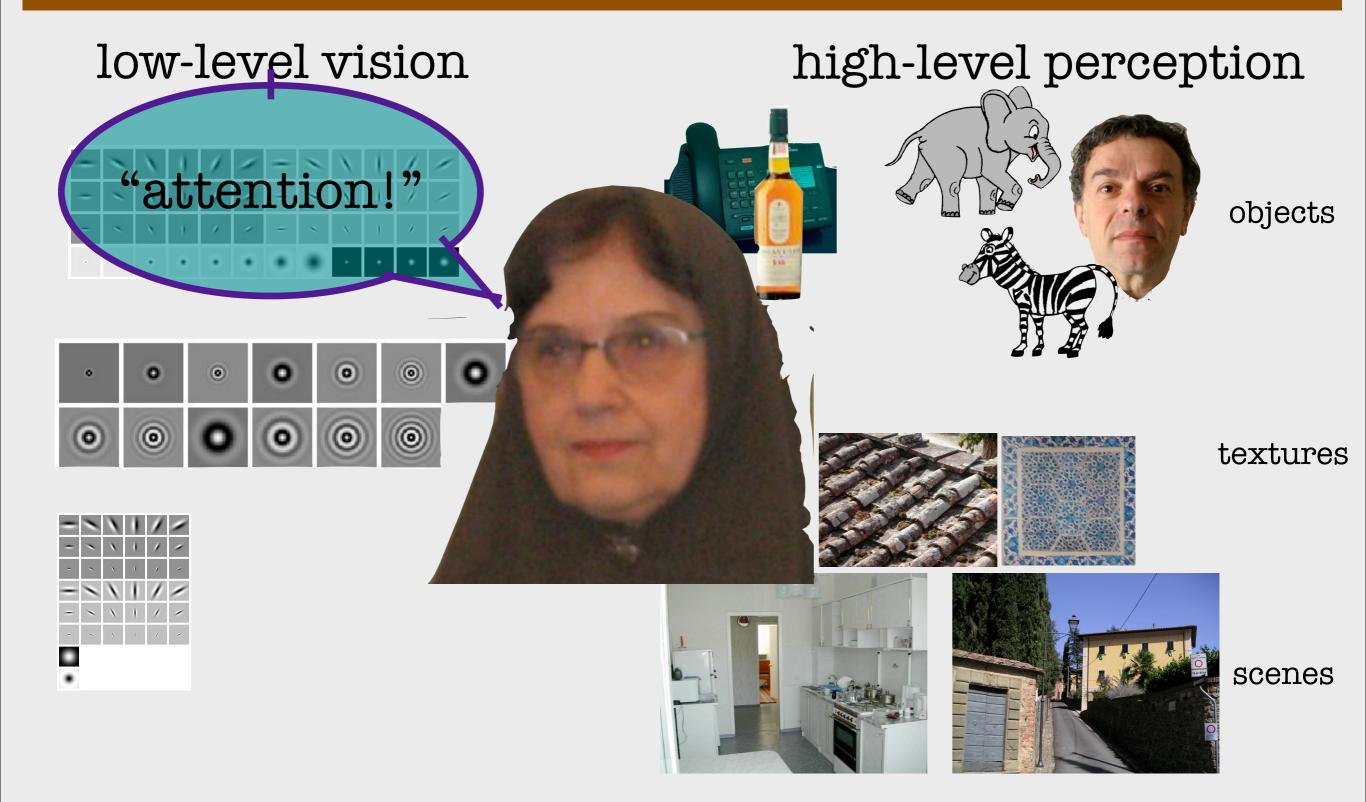


Jennifer S. DiMase

high-level perception and low-level vision: bridging the semantic gap



high-level perception and low-level vision: bridging the semantic gap



overview

scene memory and gist



boundary extension



scene memory



high capacity

Shepard (1967) Standing (1973) Potter (1976)

scene memory

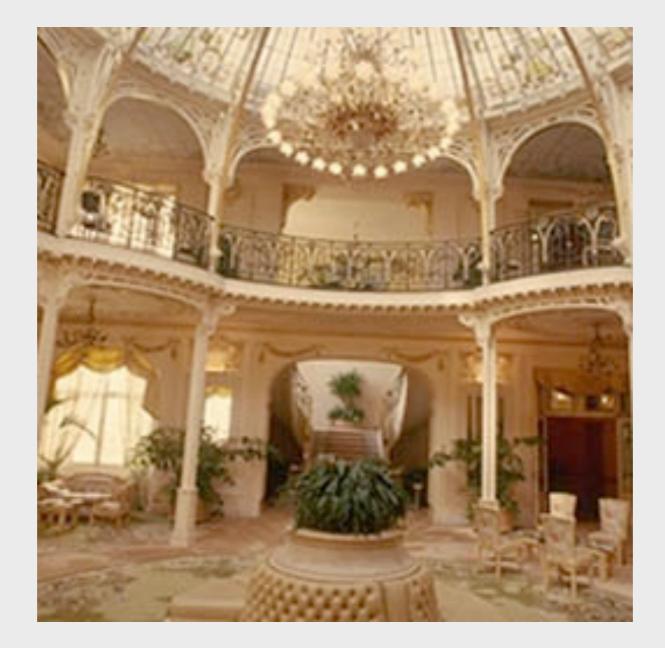


high capacity

Shepard (1967) Standing (1973) Potter (1976)









memory = "gist"

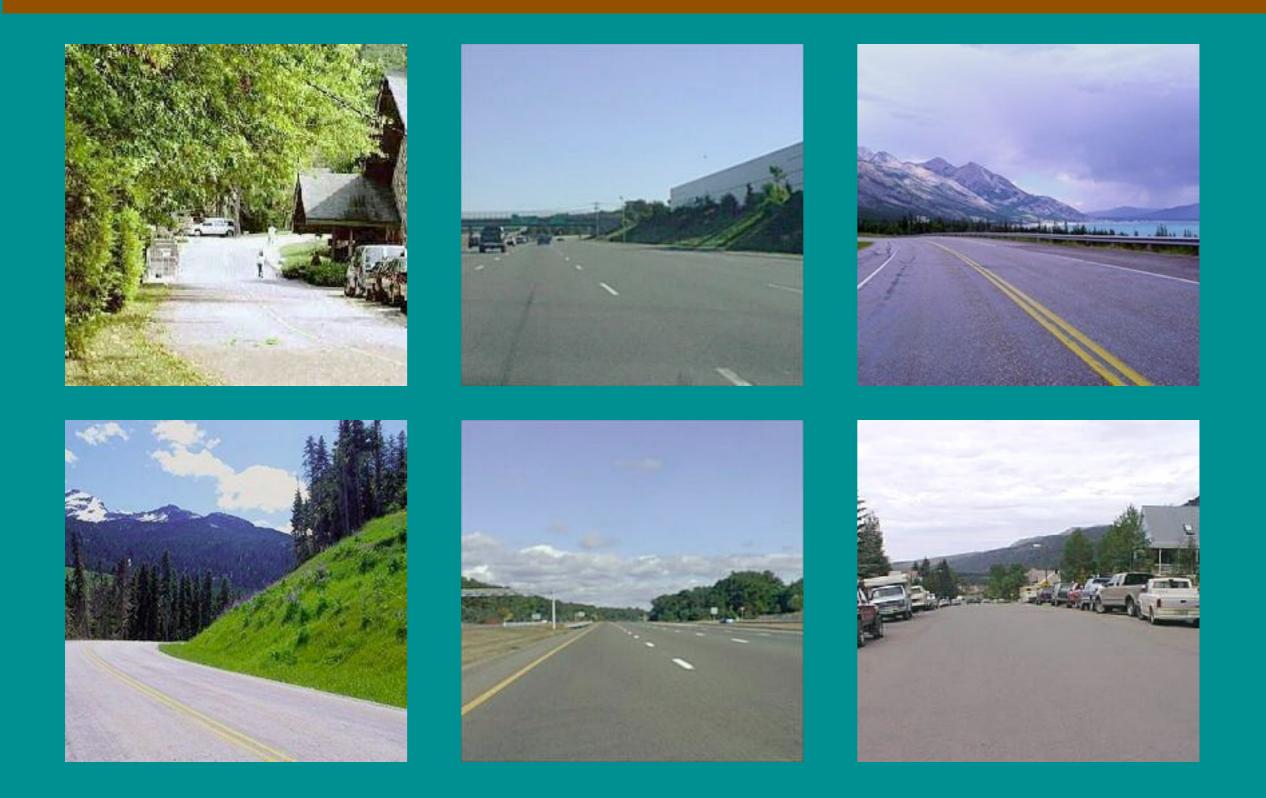


verbal gist



"a street scene in a subtropical city"

verbal gist is similar for many scenes



visual gist



putative gist components

feature

statistics



color

orientation

size

Chong & Treisman (2003)

putative gist components

spatial envelope (Oliva & Torralba) feature statistics

layout

putative gist components

feature statistics

layout

objects

<image>

trees

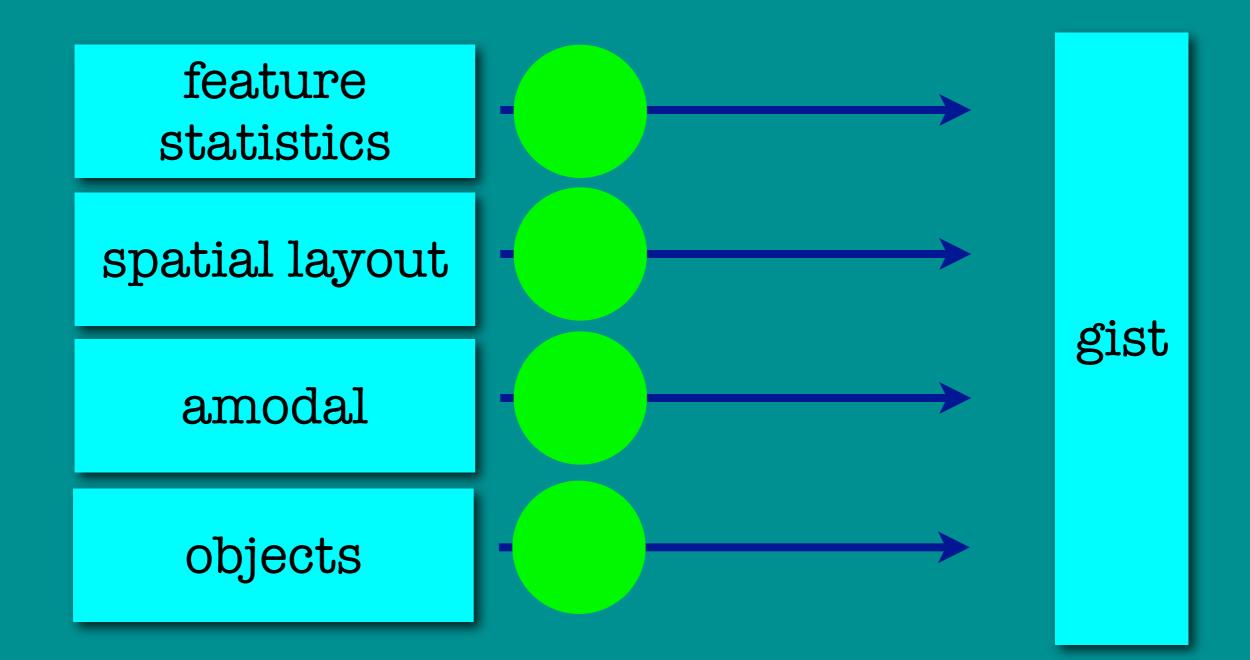
buildings

mailbox

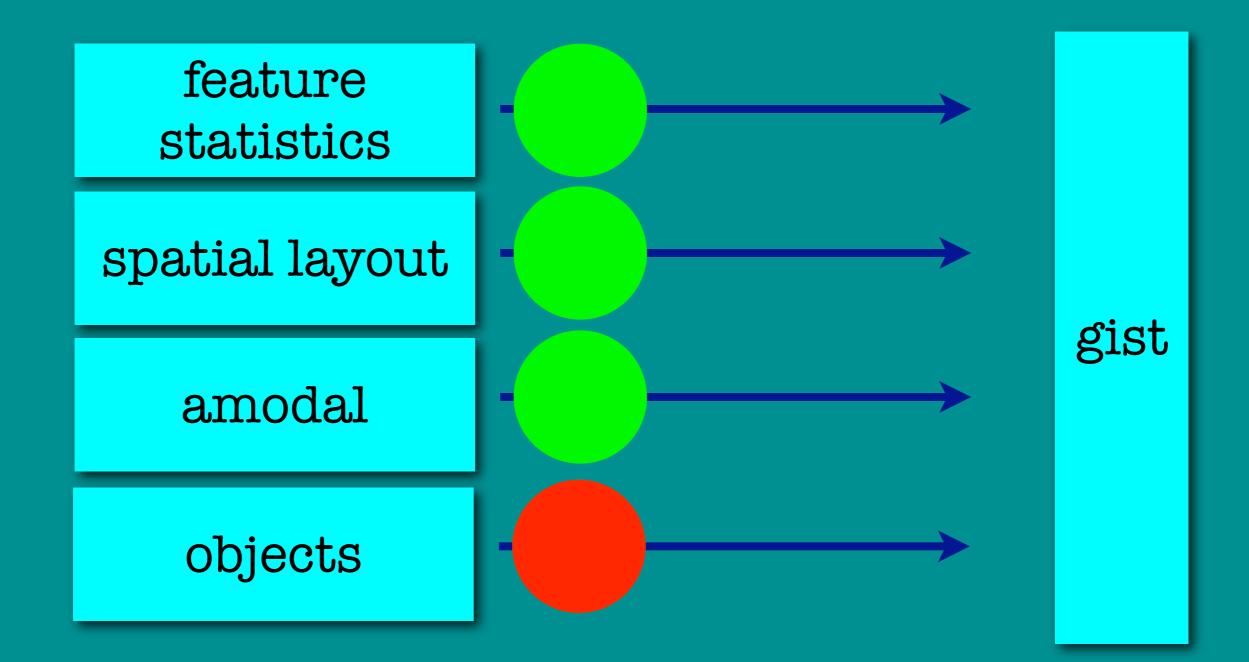
Wolfe (1998)

what is the role of attention in scene memory?

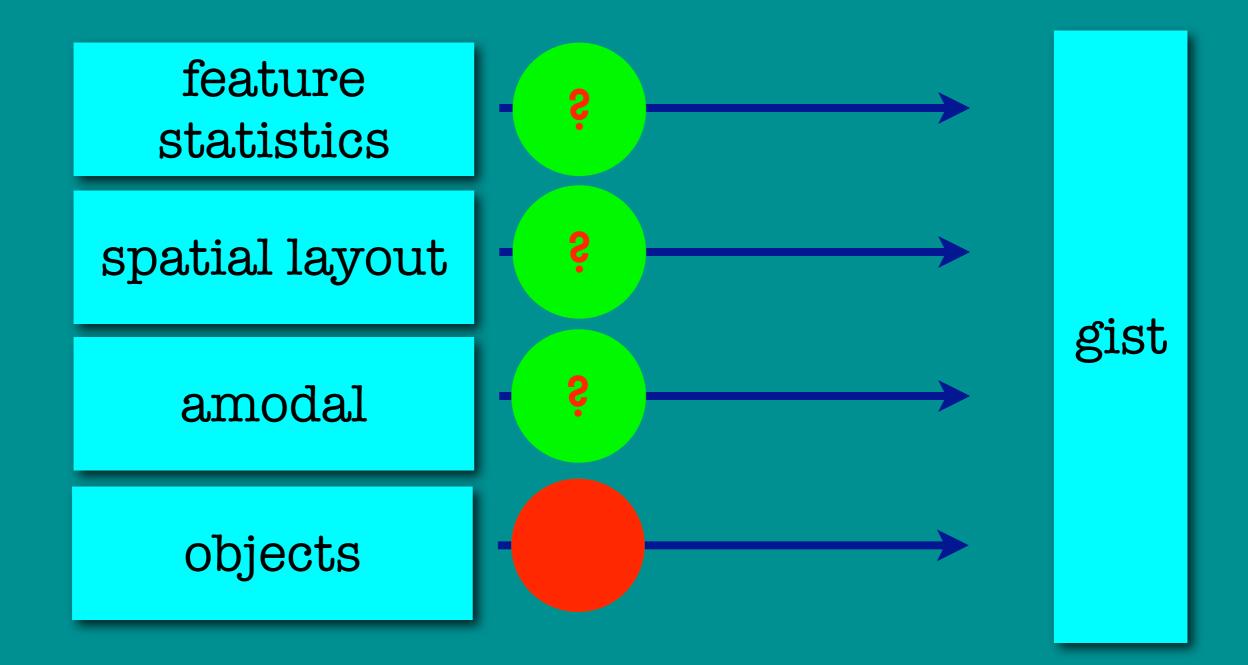
with attention



with attention



with attention



occupying visual attention

How many 5s? (0, 1, 2) Wolfe, Horowitz, &

Michod (2007).

Vision Research

inefficient "spatial configuration" search task

occupying visual attention

Michod (2007). Vision Research

Wolfe, Horowitz, &



How many 5s? (0, 1, 2)

inefficient "spatial configuration" search task

textures

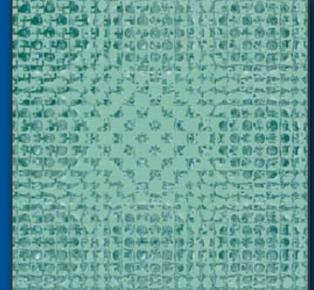
scenes



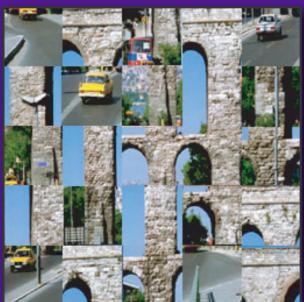


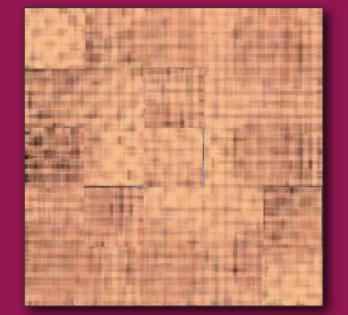
shuffled scenes













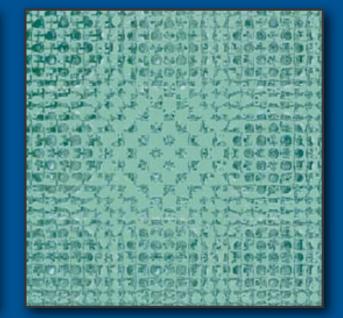


textures

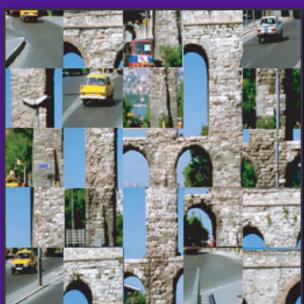


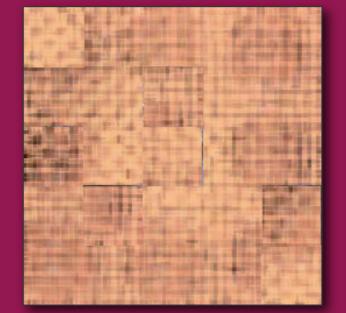
shuffled scenes









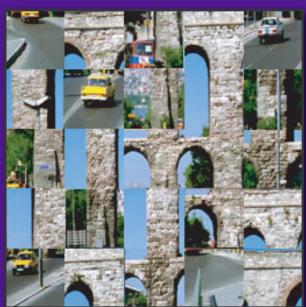


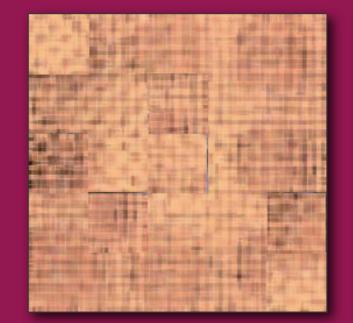




shuffled scenes









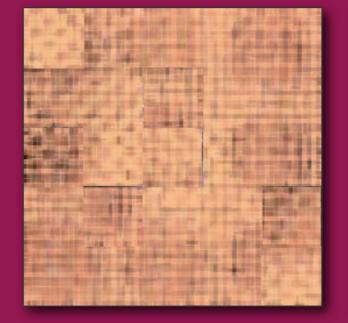


shuffled scenes

textures

no objects, no layout









textures



shuffled scenes

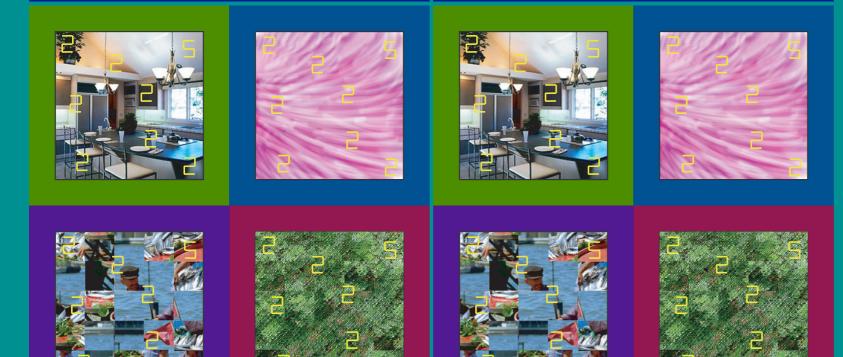
no objects, no layout



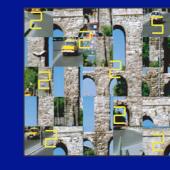


design

picture memory picture memory alone w/search

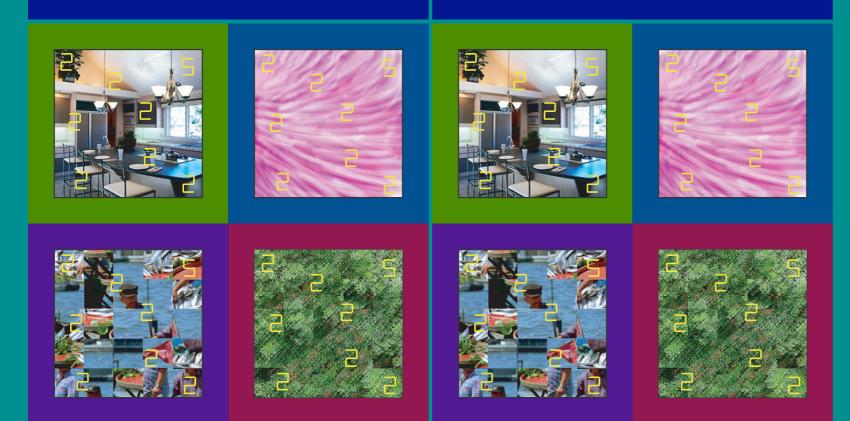


search alone



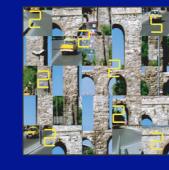
design

picture memory picture memory alone w/search



control for central interference?

search alone



design

picture memorypicture memorypicture memoryalonew/searchw/tone









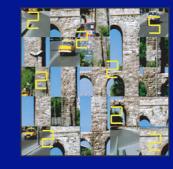








search alone



tone alone

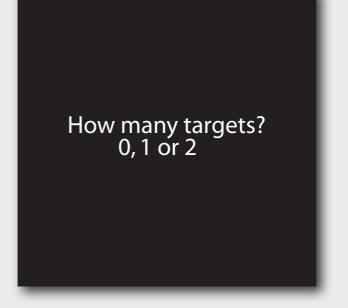


training phase

Wolfe, Horowitz, & Michod (2007). Vision Research



500 ms



32 trials per condition

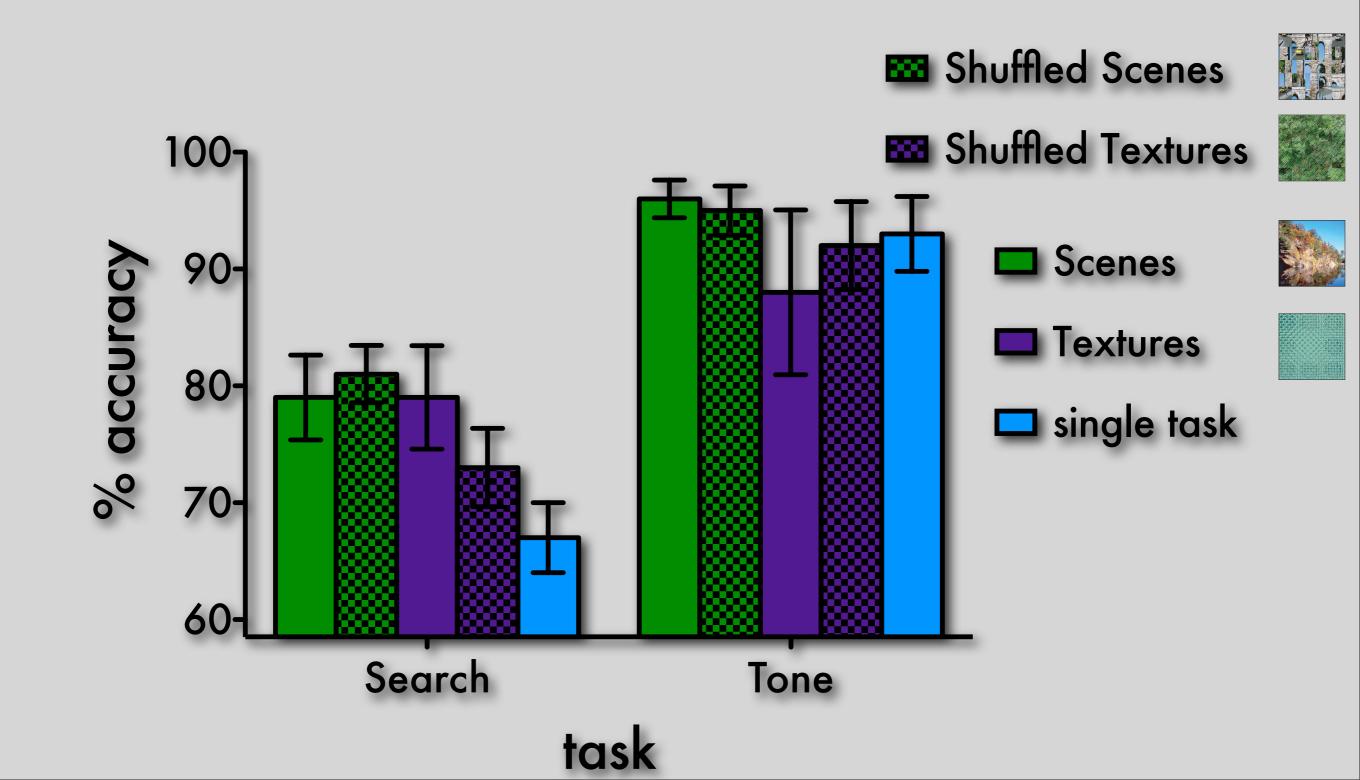
test phase

Wolfe, Horowitz, & Michod (2007). Vision Research

16 old, 16 new

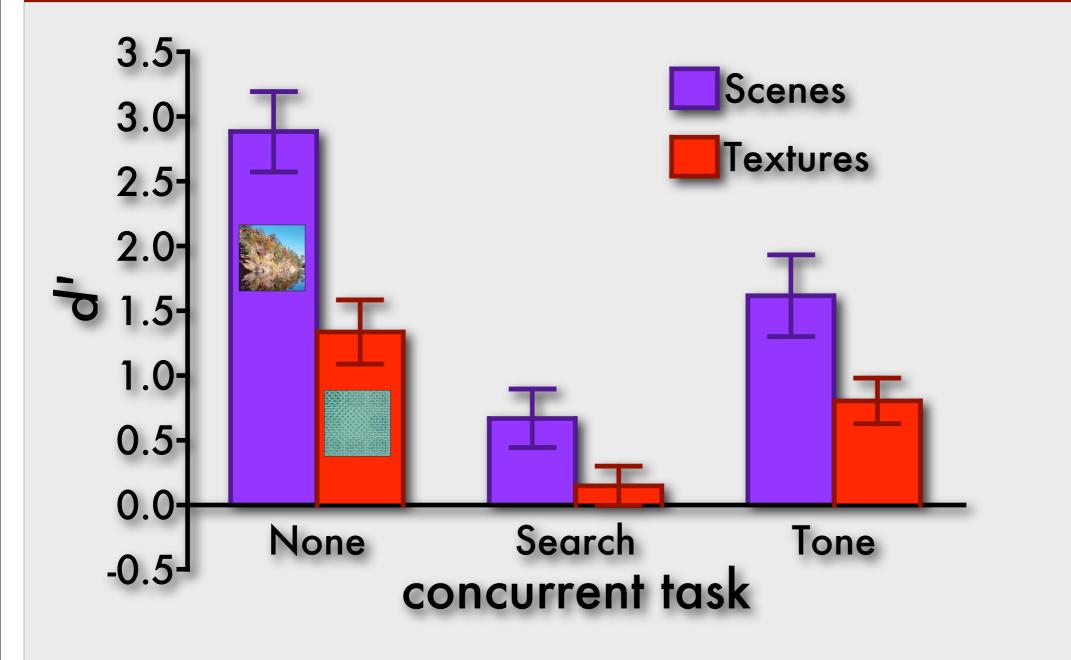


concurrent task performance



memory for intact images

Wolfe, Horowitz, & Michod (2007). Vision Research



scenes > textures

dual-task interference

specifically visual interference

N = 14

memory for shuffled images

Wolfe, Horowitz, & Michod (2007). Vision Research

> scenes = textures

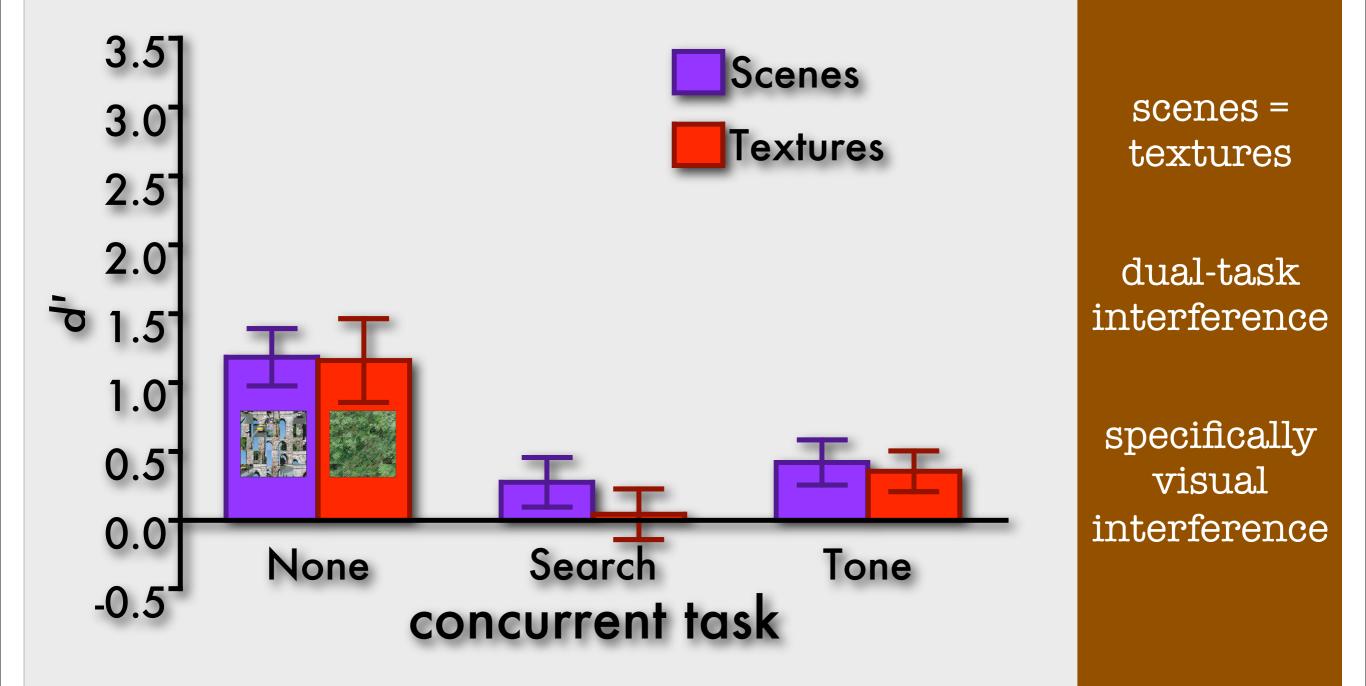
dual-task interference

specifically visual interference

why are scenes remembered better than textures?

memory for shuffled images

Wolfe, Horowitz, & Michod (2007). Vision Research



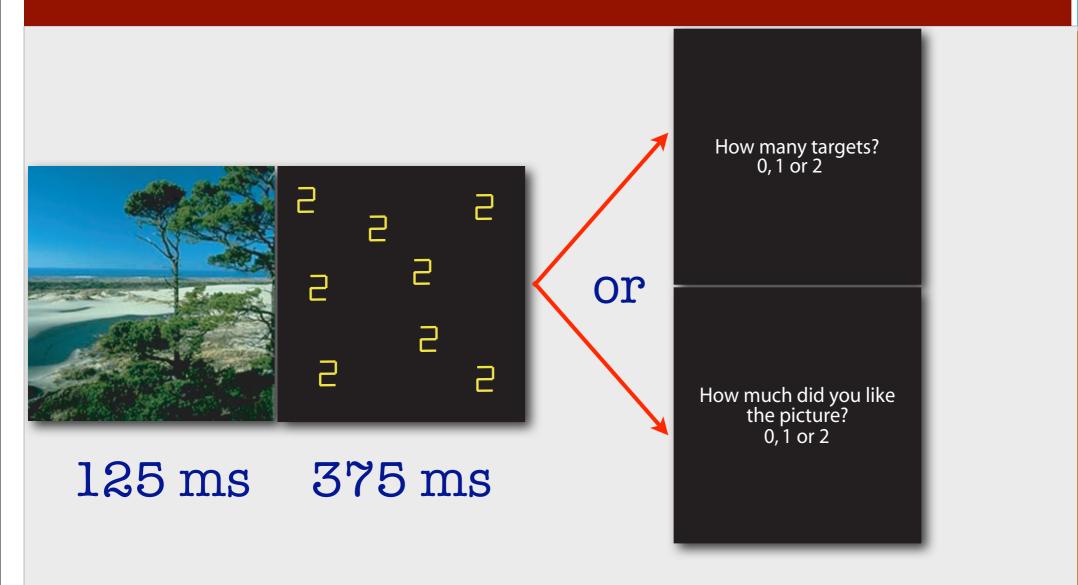
interim conclusions

Wolfe, Horowitz, & Michod (2007). Vision Research

- Successful scene memory requires attention
- Scenes are defined by layout, not objects
- Consolidation or encoding?

training phase

Wolfe, Horowitz, & Michod (2007). Vision Research



test phase

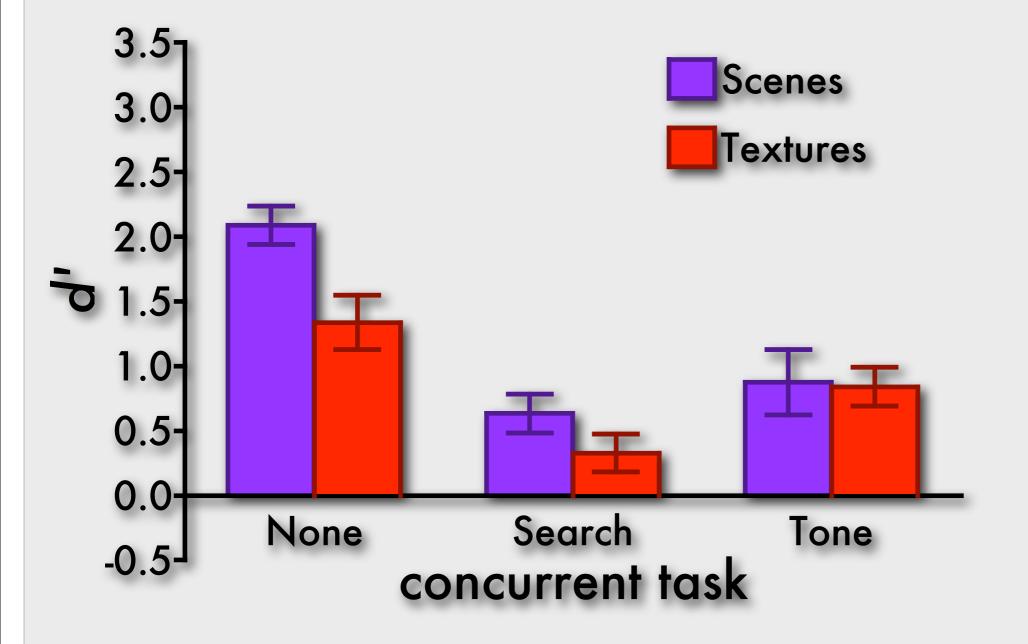
Wolfe, Horowitz, & Michod (2007). Vision Research



old or new?

encoding or consolidation?

Wolfe, Horowitz, & Michod (2007). Vision Research



N = 14

interim conclusions

- Scenes are defined by layout, not objects
- Successful scene memory requires attention...
- ... for consolidation, and probably encoding

what kind of attention are we talking about?

two visual pathways

ventral

"what"

dorsal

"where"

two attentional pathways?

ventral

"what"

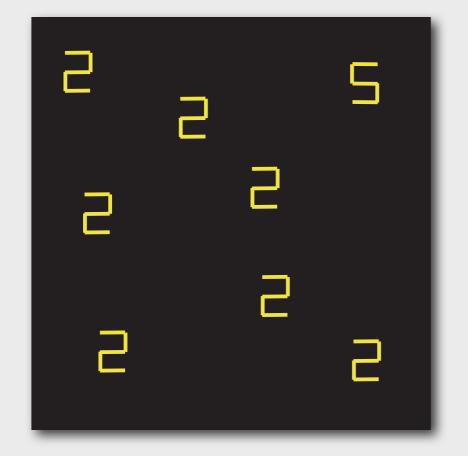
identification

dorsal

"where"

individuation

occupying visual attention



How many 5s? (0, 1, 2)

inefficient "spatial configuration" search task

Wolfe, Horowitz, & Michod (2007). Vision Research

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

occupying visual attention

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

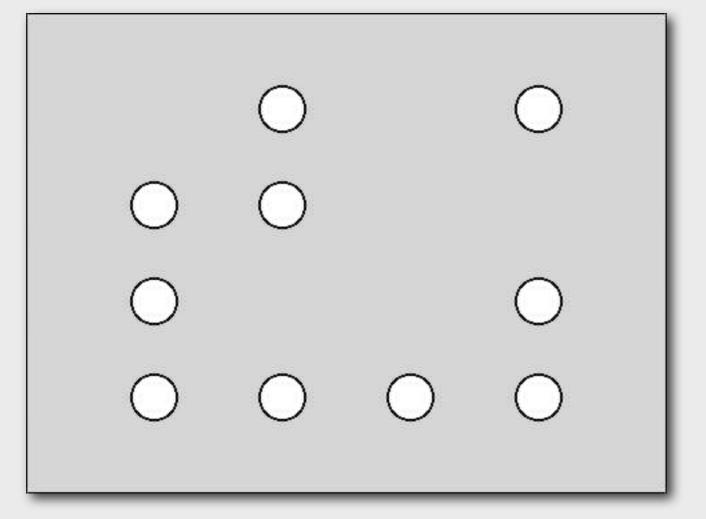
4 targets will blink

> track targets for 5 s

> targets turn green

multiple object tracking (MOT) task

occupying visual attention



multiple object tracking (MOT) task

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

4 targets will blink

> track targets for 5 s

> targets turn green

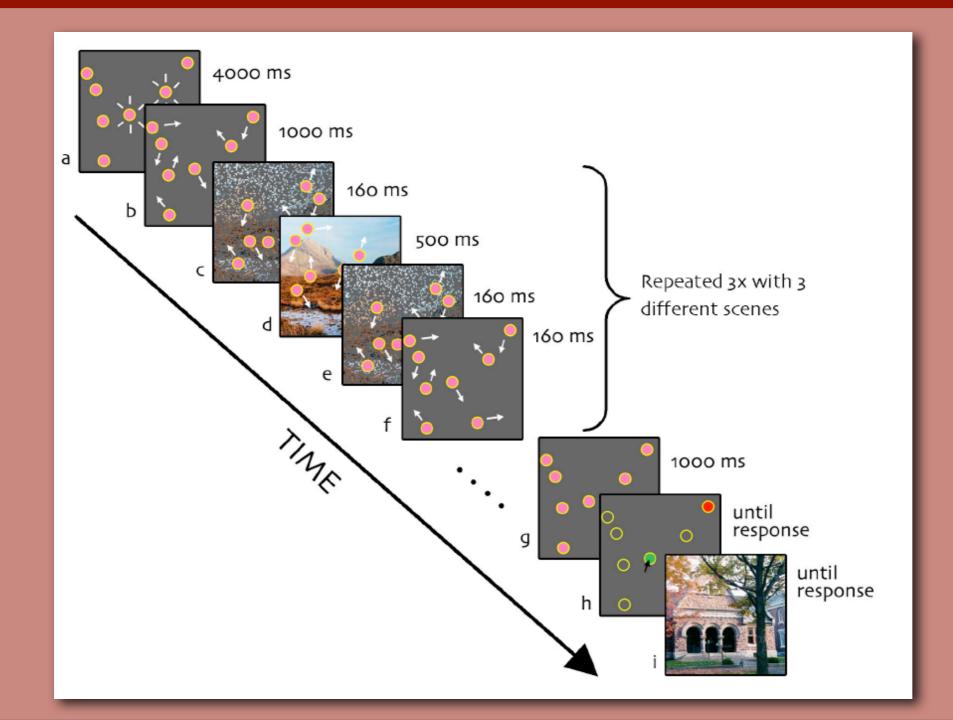


secondary task load

	none	two	four
MOT at encoding			
tone task at encoding			
MOT at consolidation			

concurrent MOT

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

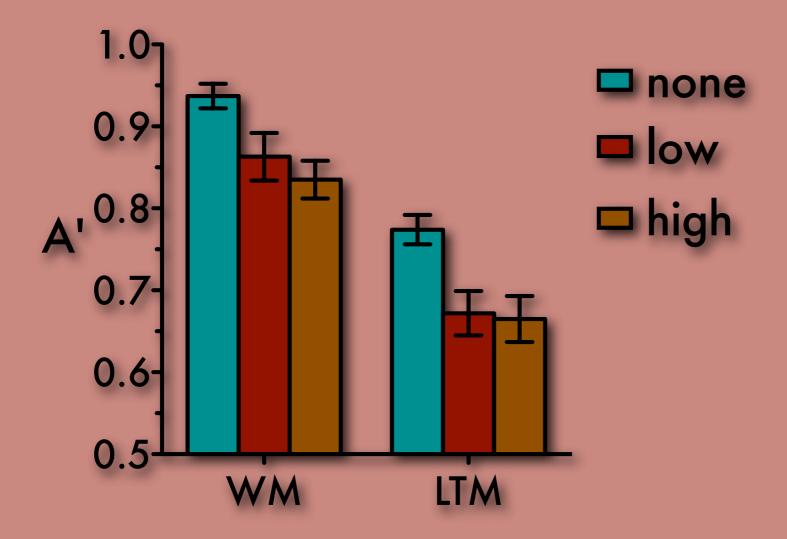


working memory tested at the end of each trial

long-term memory tested at the end of experiment

concurrent MOT

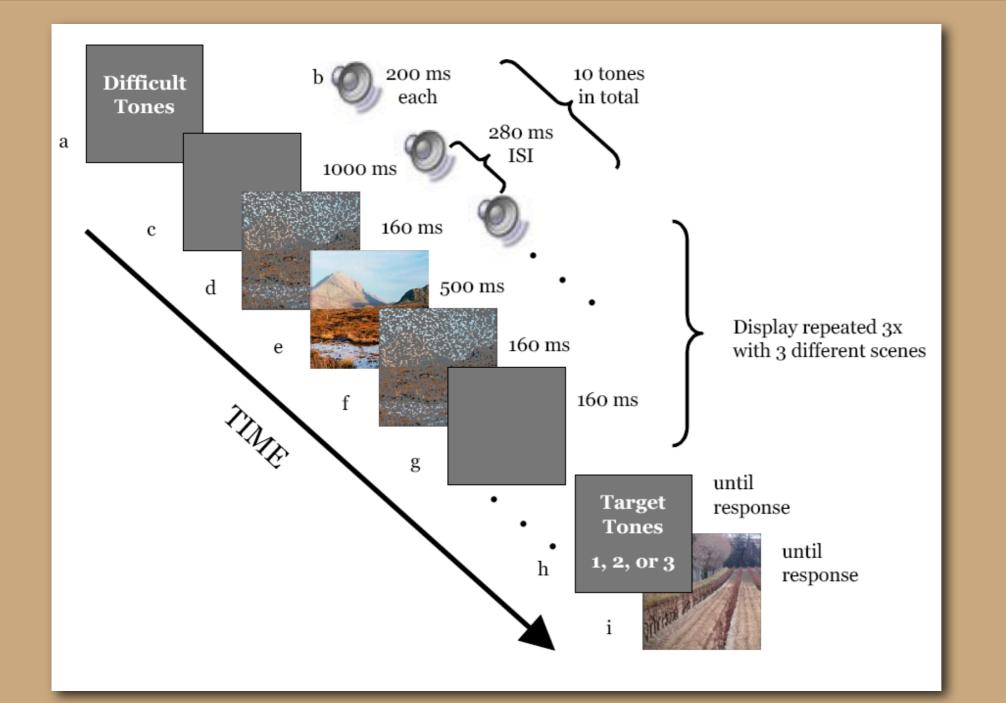
Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research



MOT interferes with scene memory, but load effect is weak or absent

auditory baseline

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

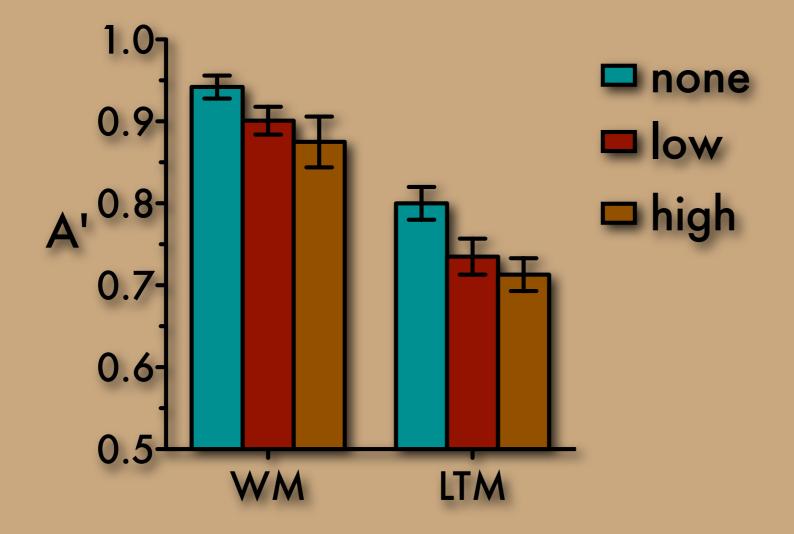


working memory tested at the end of each trial

long-term memory tested at the end of experiment

auditory baseline

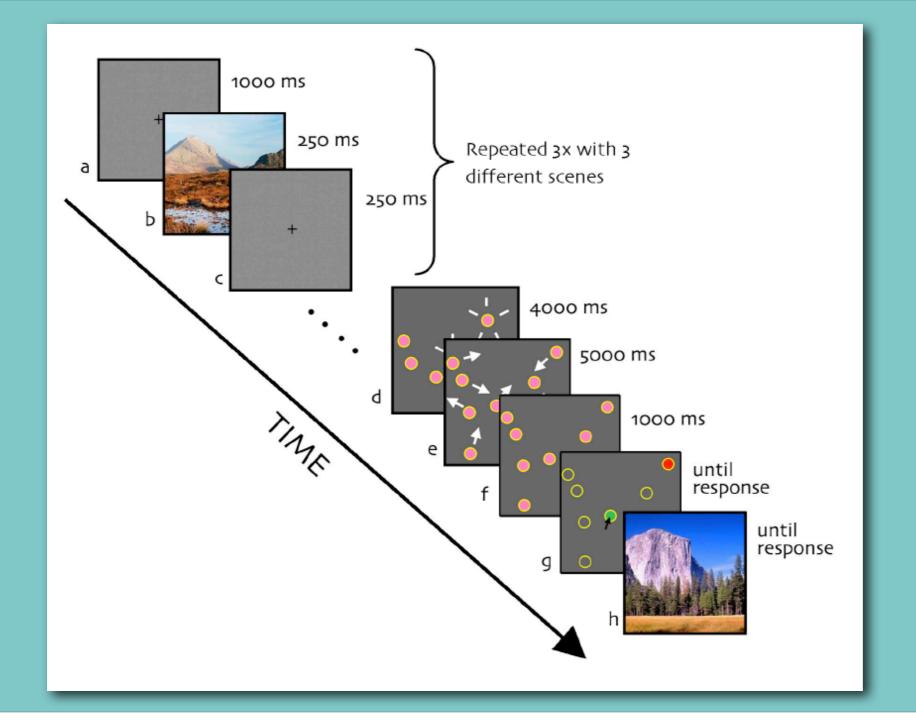
Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research



tone task interferes as much as MOT

MOT during consolidation

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

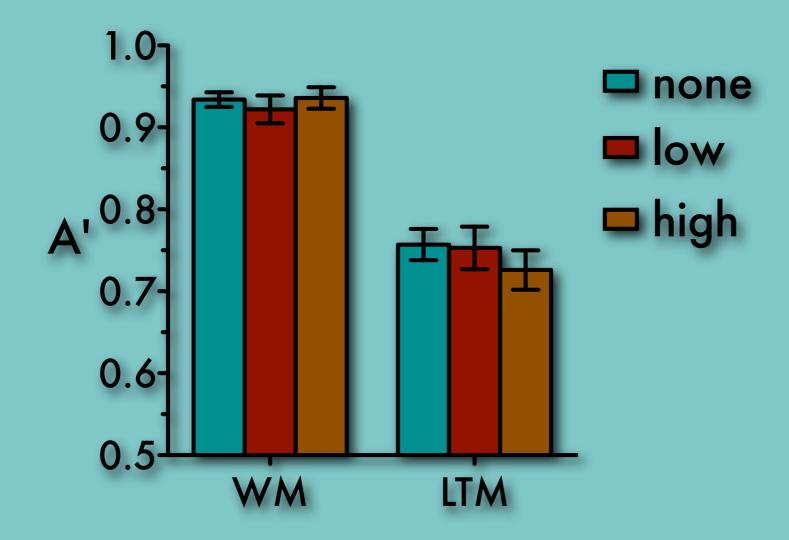


working memory tested at the end of each trial

long-term memory tested at the end of experiment

MOT during consolidation

Jungé, DiMase, Scholl, Chun, Horowitz, & Wolfe (accepted pending revision). Vision Research

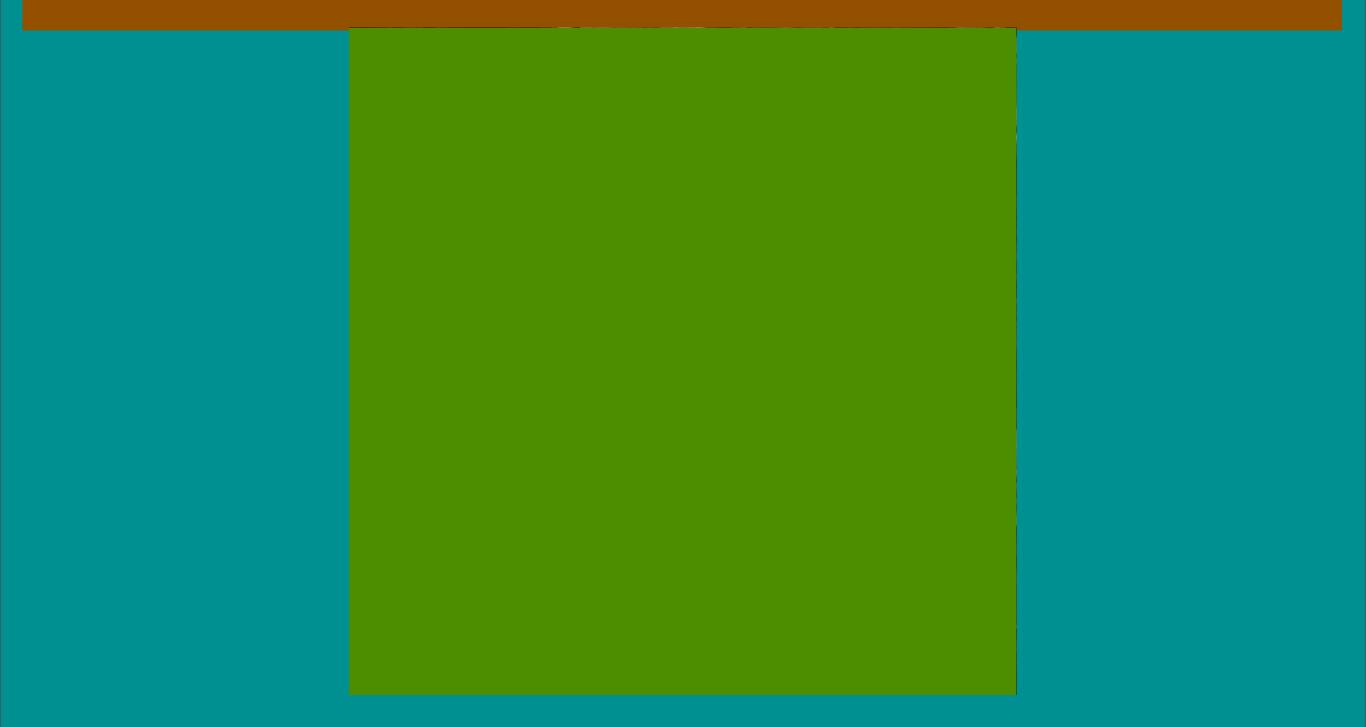


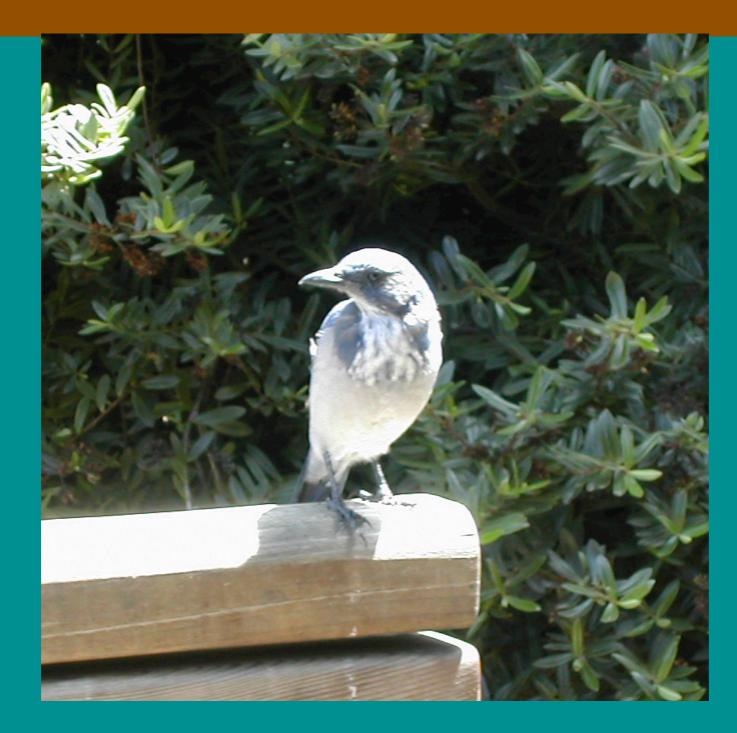
MOT has no effect on consolidation

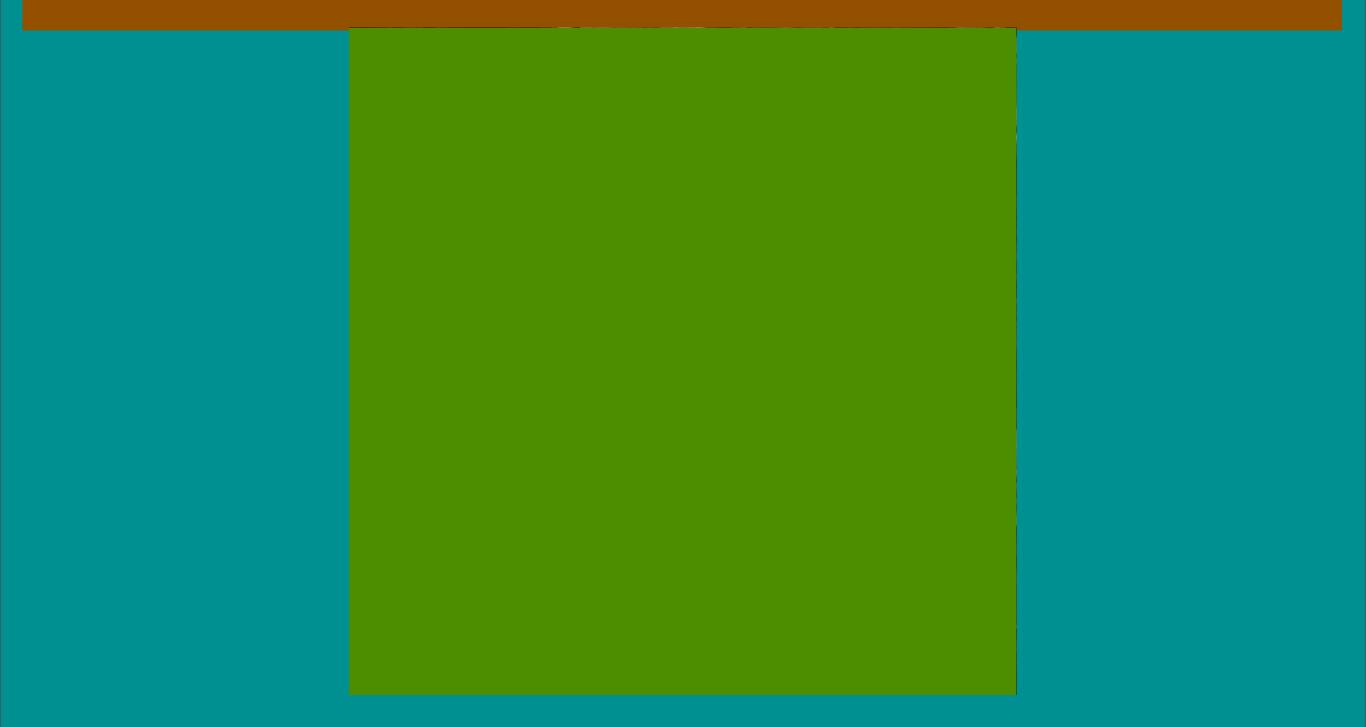
interim conclusions

- Scenes are defined by layout, not objects
- Successful scene memory requires attention...
- ... for consolidation, and probably encoding
- Applies only to "ventral" attention

attention and boundary extension







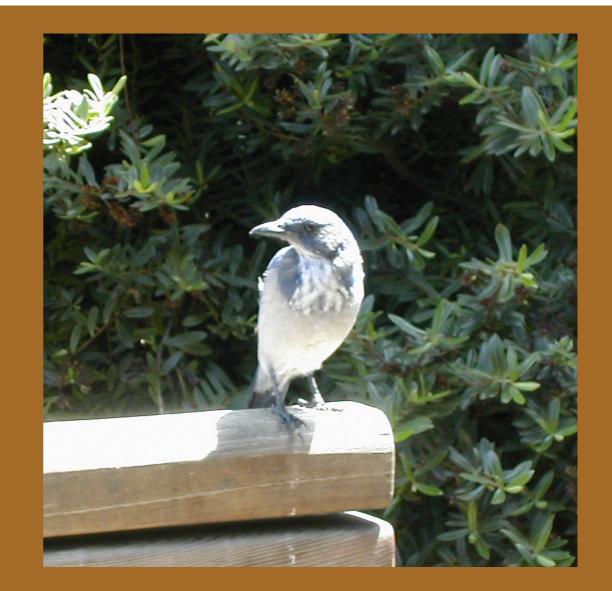






which one did you see?





which one did you see?





boundary extension



Intraub & Richardson (1989)

what is "gist"?

putative gist components



boundary extension

Intraub & Richardson (1989) feature statistics

layout

objects

amodal information

what is the role of attention in boundary extension?

two hypotheses

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

boundary extension requires attention attention inhibits boundary extension

two hypotheses

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

boundary extension requires attention

withdrawing attention will reduce boundary extension attention inhibits boundary extension

two hypotheses

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

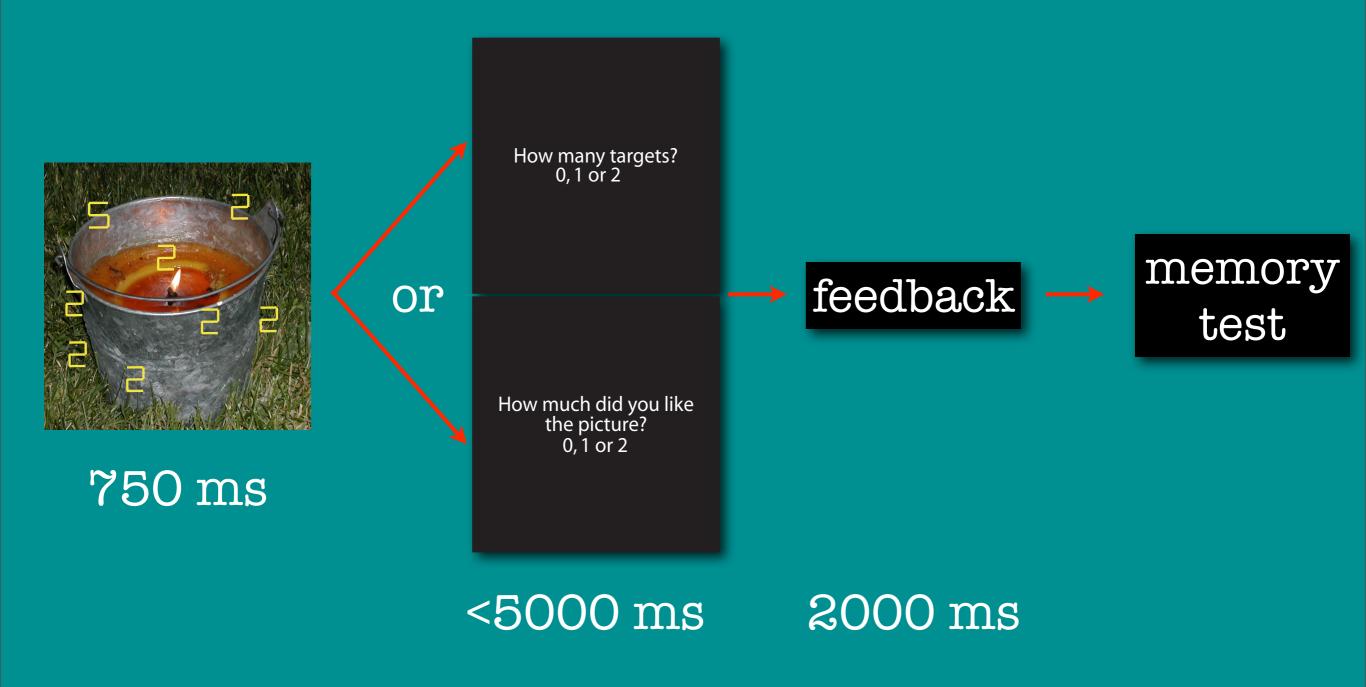
boundary extension requires attention

withdrawing attention will reduce boundary extension

attention inhibits boundary extension

withdrawing attention will increase boundary extension

procedure



memory test



compared to the picture you just saw, this picture is: a lot closer-up (-2), a little closer-up (-1), same (O), a little farther away (1), or a lot farther away (2)

memory test

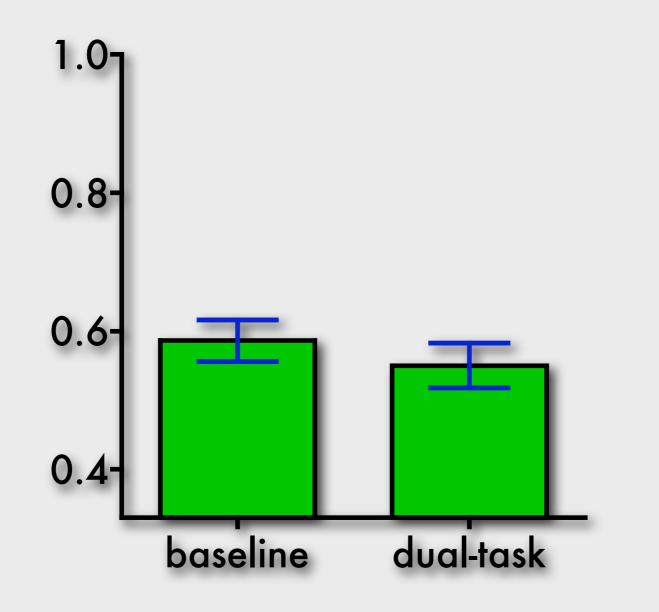


compared to the picture you just saw, this picture is: a lot closer-up (-2), a little closer-up (-1), same (O), a little farther away (1), or a lot farther away (2)

> sure (3), pretty sure (2), or not sure (1) [or did not see picture]

boundary extension

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

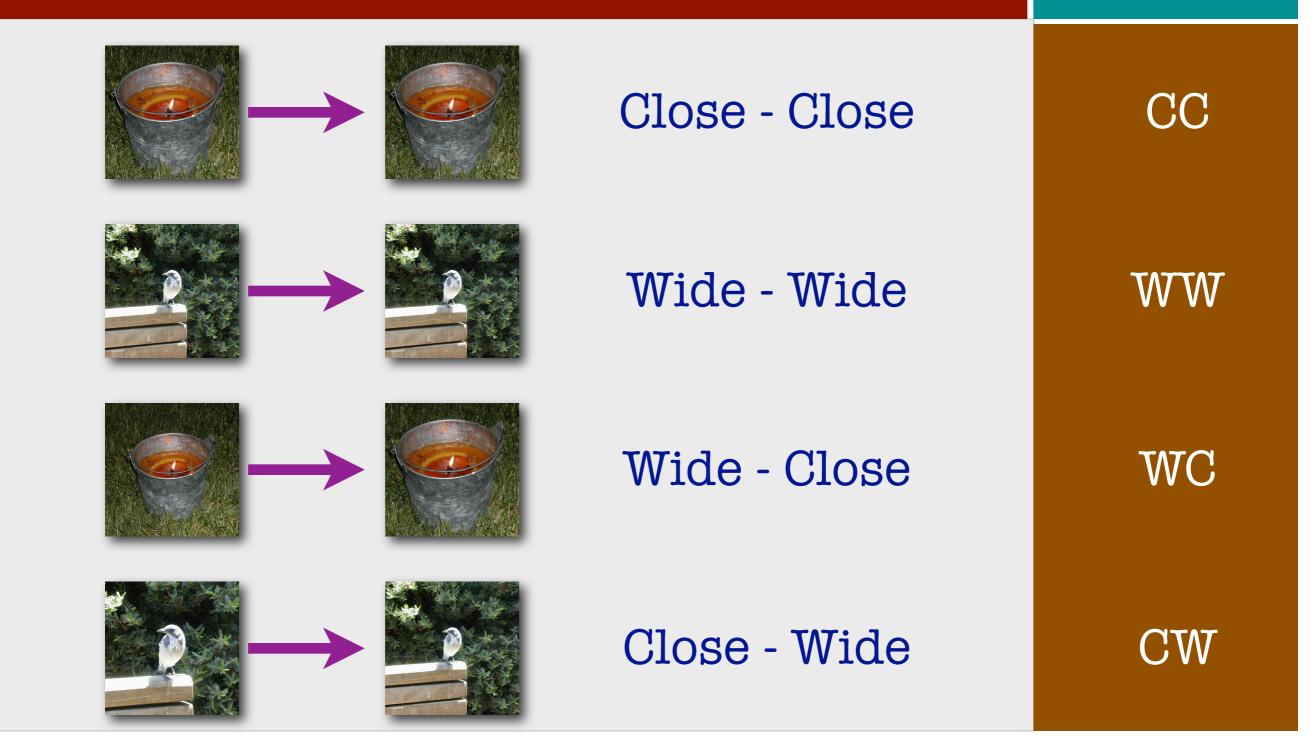


search task performanc e

chance = .33

training-test pairs

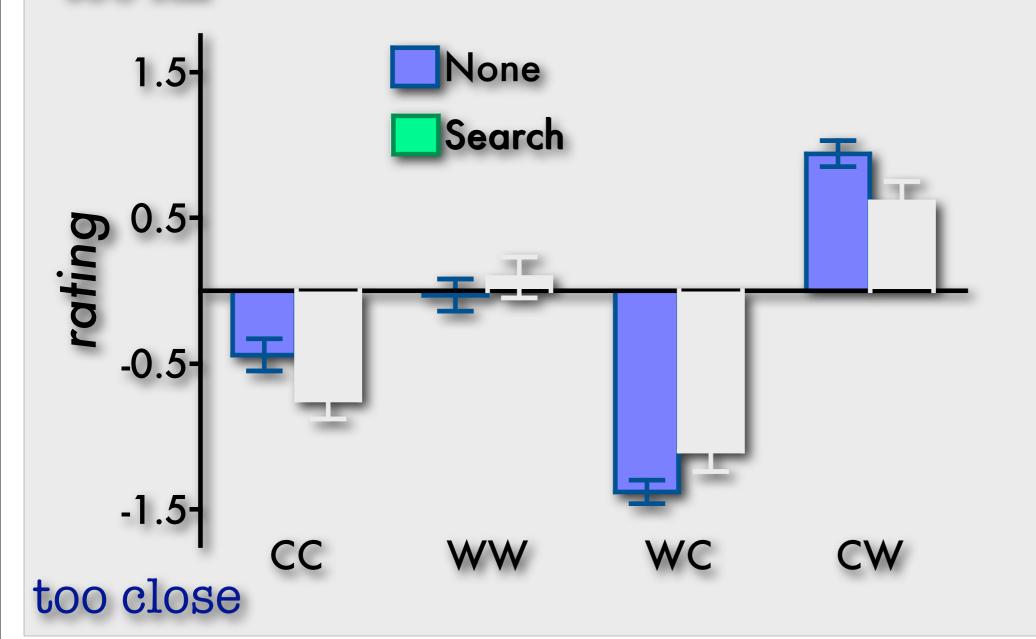
Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.



boundary ratings

too far

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

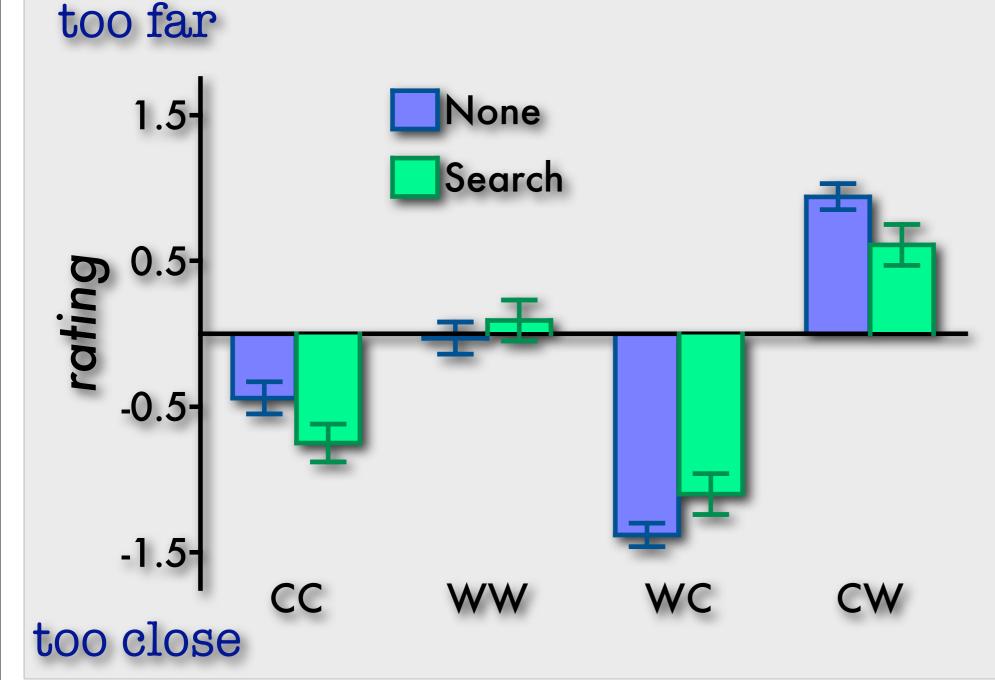


sure/pretty sure confidence only

N = 36

boundary ratings

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.



sure/pretty sure confidence only

N = 36

boundary extension & attention

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

boundary extension requires attention

withdrawing attention will reduce boundary extension attention inhibits boundary extension

withdrawing attention will increase boundary extension why does withdrawing attention increase boundary extension?

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

Observers learn explicit strategies which require attention



"2 bars visible"

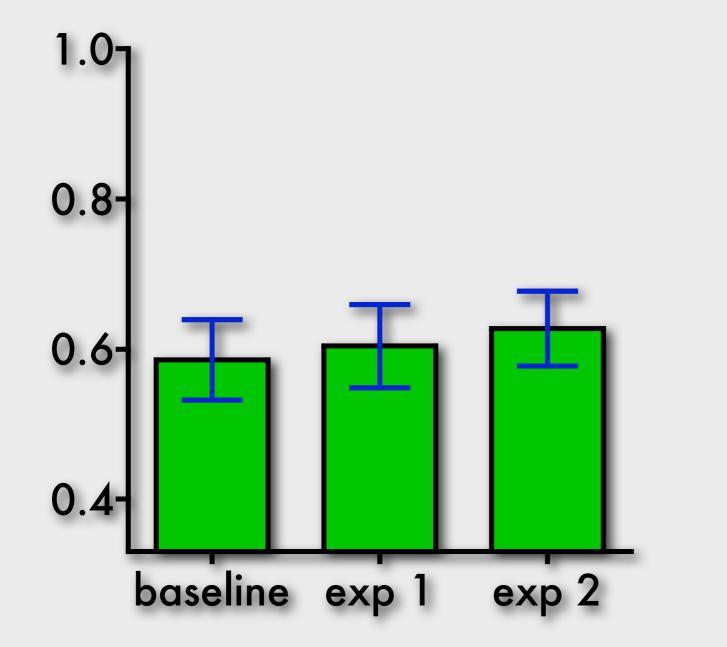
Attention improves source monitoring



- 12 presentation trials in a row
- memory instructions deferred
- 12 boundary extension tests

CC & WW trials

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

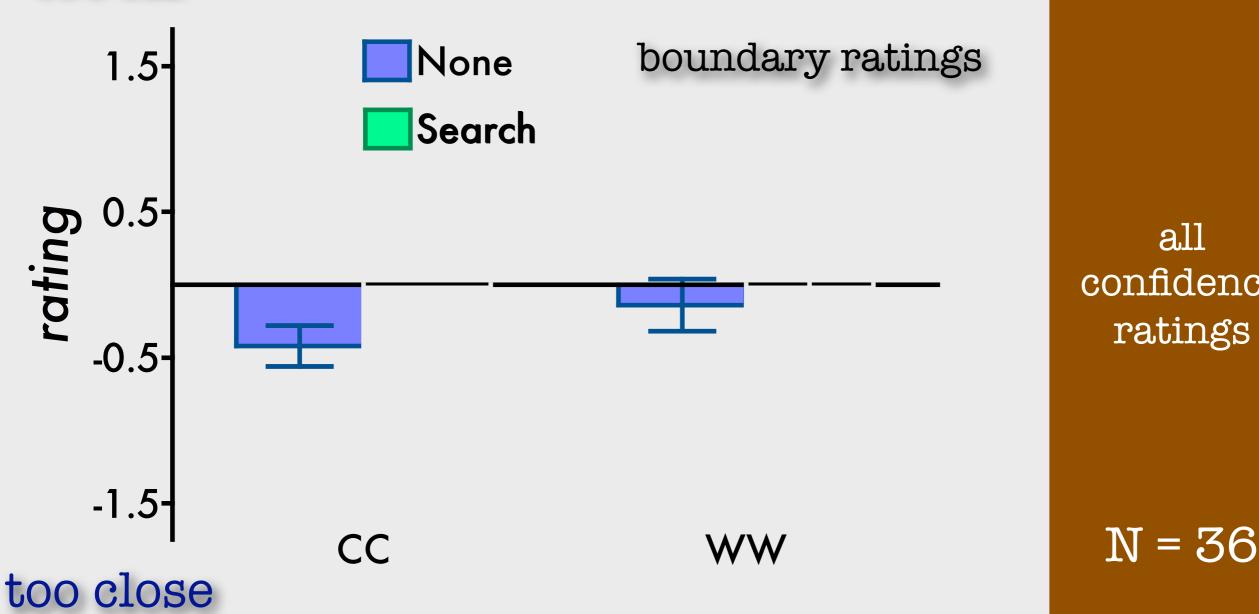


search task performanc e

chance = .33

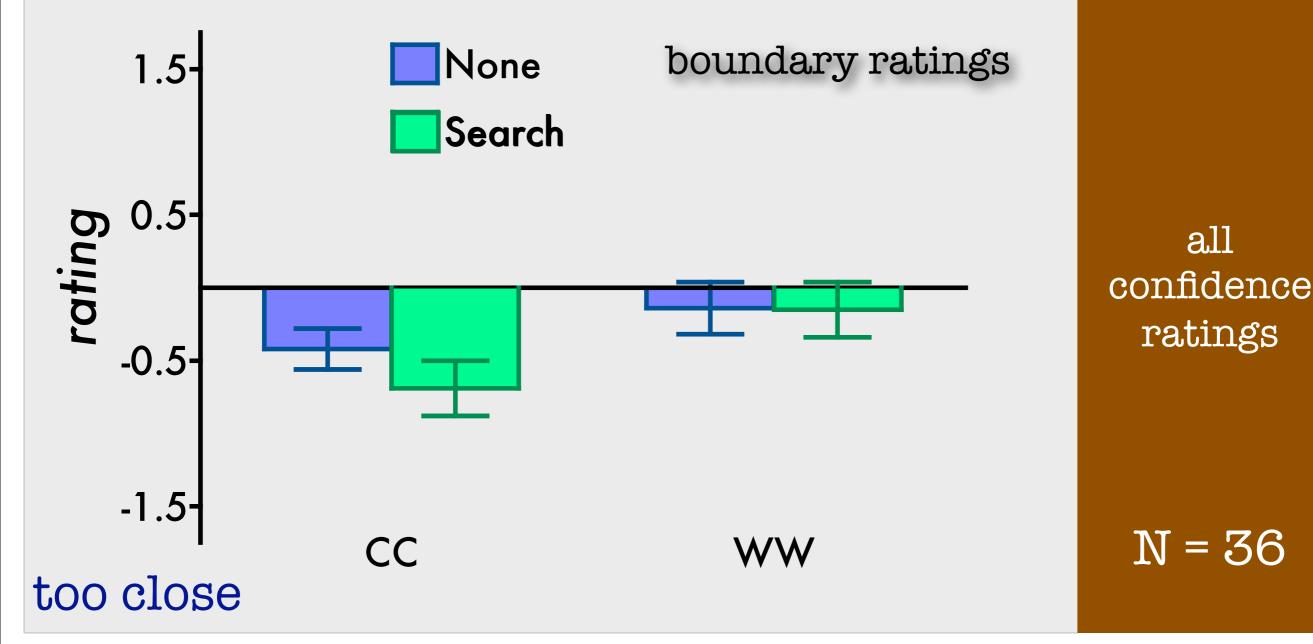
too far

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.



all confidence ratings

too far



Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

Intraub, Daniels,

Horowitz, & Wolfe

(under revision).

Perception &

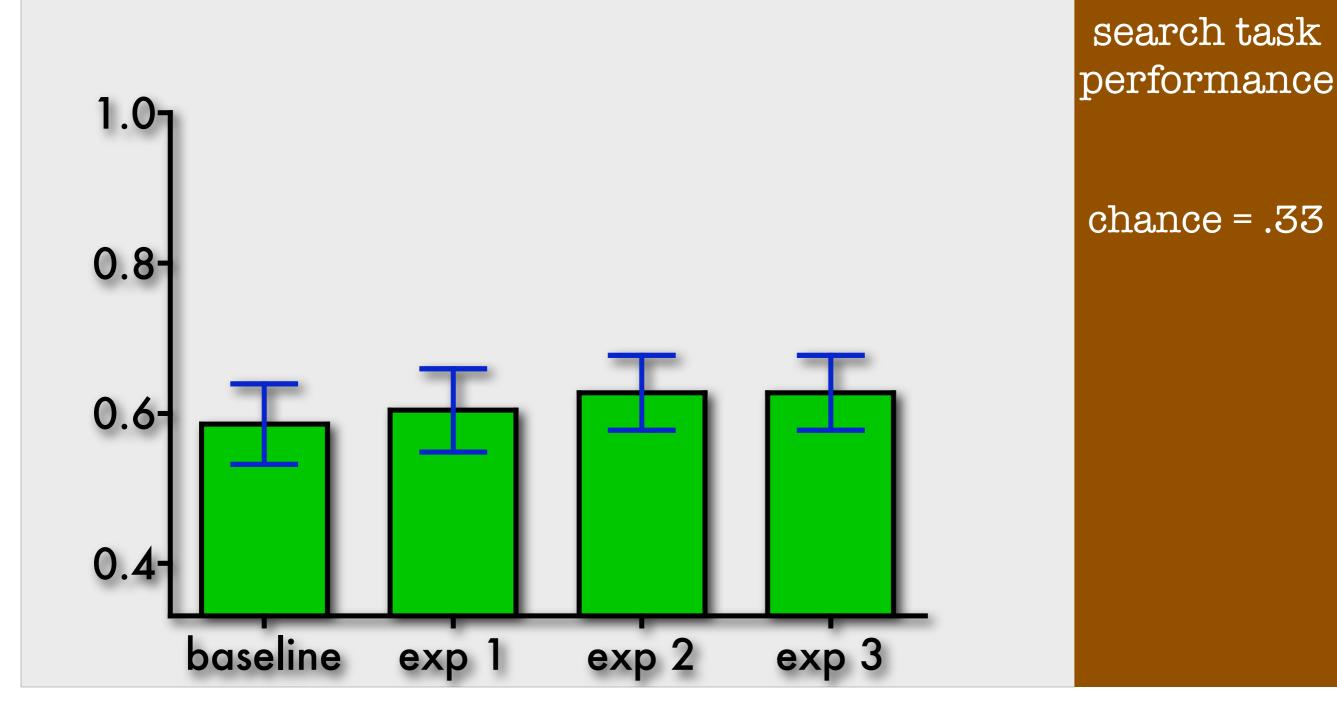
Psychophysics.

CC, WC, &

CW trials

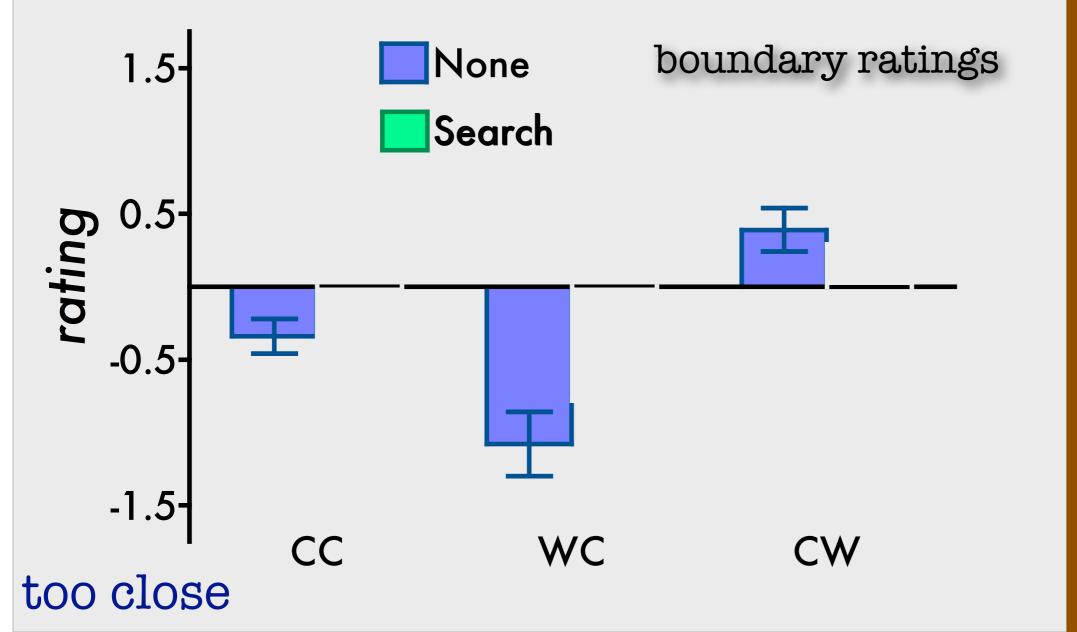
- 12 presentation trials in a row
- memory instructions deferred
- 12 boundary extension tests

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.



Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

too far

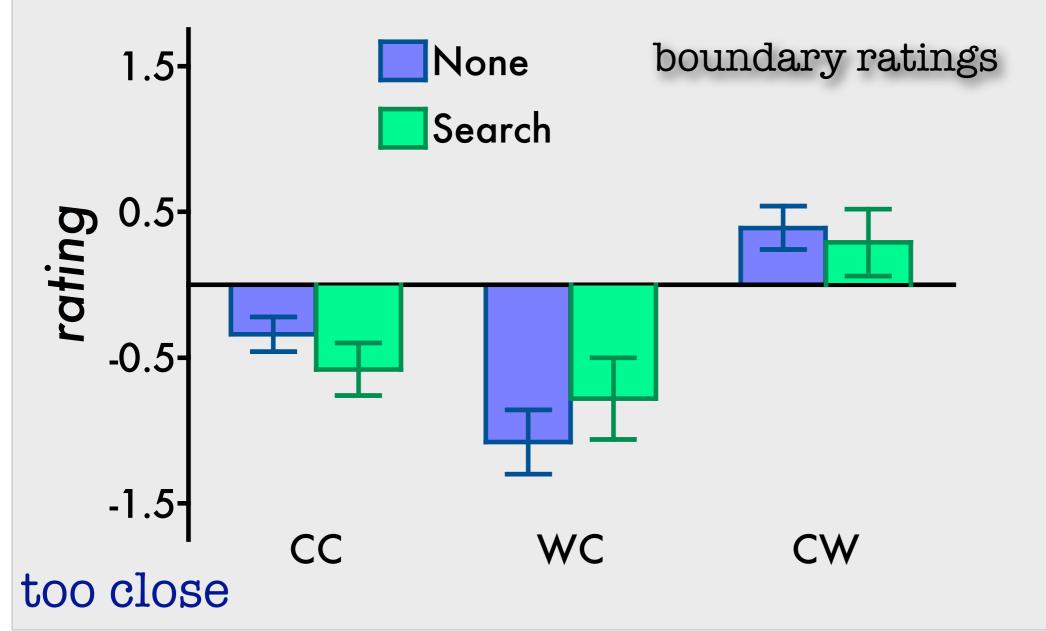


all confidence ratings

N = 36

Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.





all confidence ratings

N = 36

why does withdrawing attention increase boundary extension?

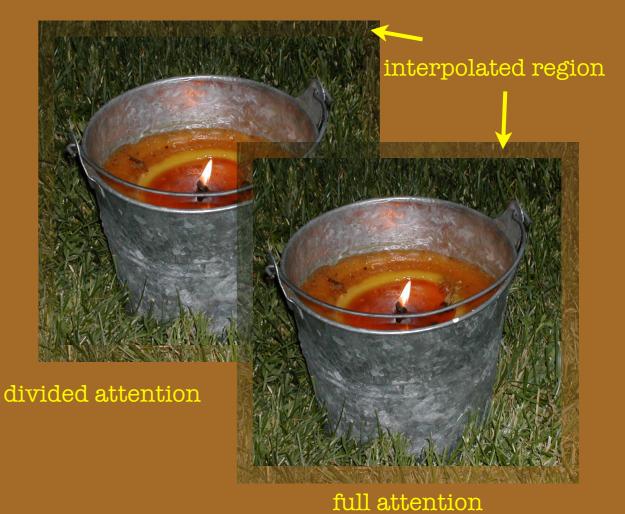
Intraub, Daniels, Horowitz, & Wolfe (under revision). Perception & Psychophysics.

Observers learn explicit strategies which require attention



"2 bars visible"

Attention improves source monitoring



Attention and scene representations

- Encoding and consolidating gist information
- Discriminating between perceptual and amodal information
- Caveat: attention is not unitary!